

SINCE 1991



BRATISLAVA HOT SERENADERS®

AN AUTHENTIC VINTAGE ORCHESTRA PLAYING MUSIC FROM THE 20S & 30S

**“I HAVEN’T BEEN THIS EXCITED ABOUT DISCOVERING
A NEW BAND IN A LONG TIME.”**

Joe Becco, The Syncopated Times magazine.

I've just taken time out to play the records you sent. Well, they just show what the great band of the 1920s must have sounded like when they were in the studio! They really are beautiful, and I wish there were some bands here that sounded so grand. They sound so relaxed, so warm, and that is where they score over 1920s-style bands - so many of them sound so tightly-bound to the music, they forget to enjoy it! (I've heard most of them, believe me, so I know what I'm talking about). Thank you very much for a most enjoyable experience. Tell that alto sax player he has obviously got the message, the inspiration from Frank Trumbauer, who is (or was!) a distant cousin of mine; "Tram" was related to the author Charles Dickens - and so am I! but it's a long distance, I fear.

Again, my sincere thanks for some great listening!

Very bet wishes,

Brian Rust

Letter to Mr. Juraj Bartos from Mr. Brian Rust, collector, author of Jazz records 1897 - 1942

WOW! WHAT A BAND! WHAT A SHOW!



THE BRATISLAVA HOT SERENADERS ORCHESTRA

The Bratislava Hot Serenaders Orchestra belongs to the list of the few strictly “early jazz” oriented bands in the world. The band’s 19 enthusiastic musicians have played together without interruption since the formation of the group in season 1991/1992. Their playing adheres to the sound, style, and feel of such orchestra’s as Paul Whiteman, Jean Goldkette, and Duke Ellington, in addition to featuring Czech, Slovak, and other European classic jazz tunes of the period.

The Bratislava hot Serenaders are well established outside of Slovakia. In 1994 the orchestra won the Sidney d’Or Prix at the Grand Festival of Music of 20s and 30s in Saint Raphael, France. They regularly appear in concert, and at festivals both in their home country of Slovakia, and abroad.



SIDNEY D’OR

BIRMINGHAM AZZ & BLUES FESTIVAL „TOTALLY CAPTIVATING“



THE BRATISLAVA HOT SERENADERS ORCHESTRA

Some of the venues in the past:

Bohém Ragtime & Jazz Fesztivál, Hungary 2001, 2008, 2024

Marckolswing, Marckolsheim, France 2010, 2023

Happy Jazz Fest Milano, Italy 2022

Riverboat Jazz Festival Silkeborg, Denmark 2010, 2012, 2022

United Kingdom Tour 2014, 2015, 2016, 2018

Baltic & Russian Federation Tour 2017

St. Petersburg Area Tour, Russian Federation 2016, 2020

Edinburgh Jazz & Blues Festival, United Kingdom 2014, 2015, 2016, 2018

Moscow Tour, Russian Federation 2009

Prague Spring Festival, Czech Republic 2006, 2012

Whitley Bay Jazz Festival, United Kingdom 2004, 2006, 2008

XXV. CS Jazz Festival Přerov, Czech Republic 2008, 2002

Hořice JazzNights, Czech Republic 2008, 2014

„New Orleans - Visegrád” 1. CE Swing Festival, Hungary 2005

La Plus Grande Cave De Jazz Du Monde, France 2004

Breda Jazz Festival, Netherlands 2003

World Expo Hannover, Germany 2000 etc.

MARLBOROUGH JAZZ FESTIVAL „BRILLIANT“



DISCOGRAPHY



WELL, THEY JUST SHOW WHAT THE GREAT BAND OF THE 1920s



DISCOGRAPHY

The Orchestra Bratislava Hot Serenaders have recorded fourteen CD albums, the first Slovak music DVD and released five Vinyls.

Two Slovak CDs became best-sellers:

Ja som optimista - gold and platinum CD,
Celý svet sa mračí - gold CD.

CDs dedicated to Paul Whiteman and Jean Goldkette
were successful as well:

Lonely Melody - Radio_Head Award 2014,
I Like That - Esprit Public Price 2018.



RADIO HEAD AWARD



MUST HAVE SOUNDED LIKE WHEN THEY WERE IN THE STUDIO!



TECHNICAL REQUIREMENTS

Customers should provide the following at their own expense,
if not otherwise specified by an agreement:

- Stage: raised platform dim: 7 x 5 m orchestra seated as in Stage Plan,
with riser min. dim 3 x 2 m and 50 cm high; or two platforms, dim of 7 x 2,5 m.
- Piano: acoustic only (Upright or Grand), tuned to a1 = 440 Hz.
- Sound: see Stage Plan. Technical sound parameters depend on the acoustics of the place and they have to meet the requirements given by Mr. Bartos, Mr. Ficor and the sound technician.
- 20 Chairs without arm rests (best if they are model "Thonet").
- Two separate secure dressing rooms (16 male musicians and 3 female performers)

Accommodations:

- Hotel of European standard i.e. 3 stars or better
- Hotel rooms: 10 twins (separate beds), 3 singles (including Sound Eng., and bus drivers)
- Secure room where we can store all of our musical instruments provided and guaranteed by the organizers.
- Hotel safe
- Guarded parking for the tour bus

„IT IS A GREAT BAND! KEEP UP THE GREAT WORK“ VINCE GIORDA-



THE STAGE PLAN (INDOOR)

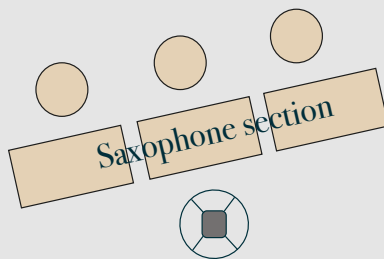
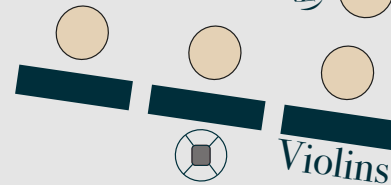
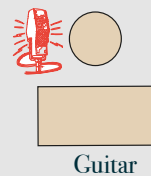
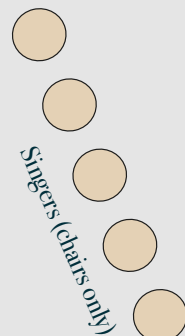
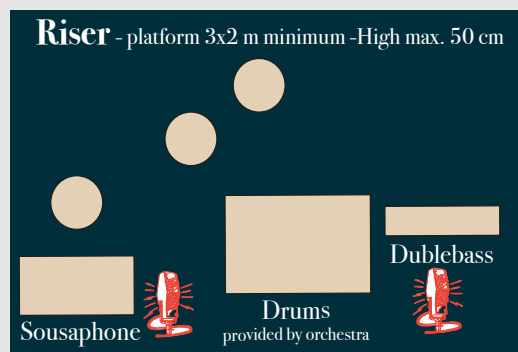
- Dynamic Microphone
- Condenser Microphone (overhead)

Chairs, type Thonet or similar 20 pcs.
Music stands provided by the orchestra

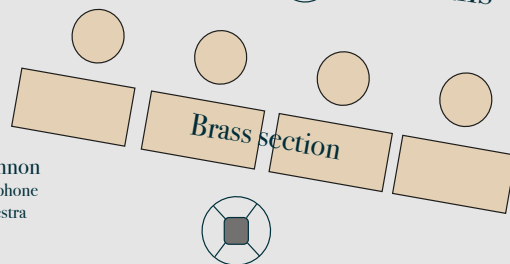
- BIG HALL only, after Mr. Ficors approval



ACOUSTIC ONLY - tuned to A4 = 440 Hz



1 Link - Cannon
for Dynamic Microphone
provided by orchestra



STAGE depth 5 m

STAGE width 7 m

NO, SOUNDTRACK PRODUCER FOR THE MOVIE „THE AVIATOR“



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